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D. Morgan

COLLECTION

of

ENGLISH FURNITURE SILVERWARE, ETC.

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SALE No. 735

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CATALOGUE

COLLECTION OF

ANTIQUE ENGLISH FURNITURE AND SILVER

BY ORDER OF

L. RAPSTONE

OF HULL, ENGLAND, AND OTHERS

To Be Sold At Public Auction

WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY

OCTOBER 16TH, 17TH, 18TH AND 19TH, 1929

AT 2 P. M. EACH DAY

NOTE:

SALE WILL BEGIN IN LOWER GALLERY WEDNESDAY, OCTOBER 16TH
At 2 o'clock, P. M.
For which no catalogue is printed

A SELECTED LIBRARY OF BOOKS WILL BE SOLD
THURSDAY, OCTOBER 17TH

SALE CONDUCTED BY MESSRS. E. P. AND W. H. O'REILLY

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

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E. P. and W. H. O'REILLY,
Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

CATALOGUE

FIRST SESSION

THURSDAY, OCTOBER 17TH, 1929

At 2 o'clock, P. M.

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreements of sale with the owners, which requires an early settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, *Auctioneers*

---

1 TWO ROCKINGHAM CHINA LAMBS
Georgian, 1757.

2 PAIR OF PEWTER CANDLESTICKS
Gold decoration; circa 1780.

3 PAIR OF BRASS CANDLESTICKS
Square bases; 1750.

4 TWO OBLONG SHAPED TEA CADDIES
Sheraton; circa 1800.

5 OBLONG SHAPED TEA CADDY
Sheraton, inlaid; circa 1800.

6 ANTIQUE YEW TREE WINDSOR ARM CHAIR
Chippendale; circa 1740.

7 ANTIQUE YEW TREE WINDSOR ARM CHAIR
Chippendale; circa 1740.

8 ANTIQUE BOW FRONTED DRESSING TABLE
Sheraton; circa 1780

9 MAHOGANY BUREAU DESK
Inlaid drop-front panel, fitted with four large drawers and five smaller inner drawers. Sheraton; circa 1780.

10 MAHOGANY WASH STAND
With three tiers and drawer in centre tier. Chippendale; circa 1750.

11 TWELVE MISCELLANEOUS PLATES
Wedgwood, Dresden, Spode, etc.; circa 1785.

12 SHEFFIELD PLATED STAND
With Waterford glass dish; circa 1760.

13 TWO WATERFORD GLASS DECANTERS
With stoppers.

14 BLUE AND WHITE K'ANG H'SI JAR AND COVER
On stand; circa 1662.

15 BLUE AND WHITE K'ANG H'SI JAR AND COVER
On stand, larger; circa 1662.

16 GILT WALL MIRROR
Spiral carved, oblong in shape. Empire; circa 1804-15

17 SAMPLER
Georgian; circa 1750.

18 SAMPLER
Unframed, larger. Georgian; circa 1750.

19 MAHOGANY DINING TABLE
Drop sides. Chippendale; circa 1740.

20 CARVED OAK CORNER CUPBOARD
Three shelves; circa 1740.

21 CARVED MAHOGANY TOWEL RAIL
Chippendale; circa 1762.

22 MINIATURE MAHOGANY CHEST
Five drawers. Chippendale; circa 1740.

23 COLORED PRINT
"Child in Blue Dress, Holding Ball"; circa 1750.

24 COLORED ENGRAVING
"Figures and Interior"; circa 1750.

25 CARVED MAHOGANY FOUR-TIER WHAT-NOT
Fitted with one drawer in lower tier; circa 1800.

26 CARVED MAHOGANY TOILET MIRROR
Fitted with three drawers. Sheraton; circa 1751.

27 SEMI-CIRCULAR MAHOGANY CARD TABLE
Folding top. Sheraton; circa 1751.

28 TWO MAHOGANY SIDE CHAIRS
Seats covered in striped material. Hepplewhite; circa 1788.

29 MAHOGANY TILT TOP ROUND PEDESTAL TABLE
Tripod base. Chippendale; circa 1715-1762.

30 CARVED MAHOGANY THREE-HEIGHT CHEST OF DRAWERS
Inlaid top. Sheraton; circa 1751.

31 CARVED MAHOGANY WALL MIRROR
Circa 1750.

32 CARVED MAHOGANY SQUARE STOOL
Covered in petit and gros point. Hepplewhite; circa 1788.

33 OIL PAINTING
"Landscape with Figures"; circa 1680 (as is).

34 OIL PAINTING
"Interior with Figures"; circa 1650 (as is).

35 OIL PAINTING
"A Pensive Moment"; circa 1650 (as is)

36 OIL PAINTING
"Figures"; circa 1600-1700 (as is).

37 OIL PAINTING ON GLASS
"Nelson and Battle of Trafalgar"; circa 1805.

38 CARVED MAHOGANY ROUND REVOLVING STOOL
Covered in gros point; circa 1788.

39 SIX CARVED MAHOGANY SIDE CHAIRS
Seats covered in green material; circa 1788.

40 CARVED MAHOGANY PEMBROOKE DROP-SIDE TABLE
Fitted with one drawer; circa 1788 (as is).

41 CARVED MAHOGANY OBLONG TILT-TOP TABLE
With tripod base. Chippendale; circa 1740.

42 FOUR CARVED MAHOGANY SIDE CHAIRS
Seats covered in blue and violet material; circa 1751.

43 COMBINATION BAROMETER AND THERMOMETER
Sheraton; circa 1751.

44 COMBINATION BAROMETER AND THERMOMETER
Sheraton; circa 1751.

45 PAPIER MACHE TABLE
Mother-of-pearl inlay and decorations; circa 1800.

46 MAHOGANY FOLDING BUTLER'S TRAY
Empire; circa 1650.

47 FOUR-HEIGHT CHEST OF DRAWERS
Mahogany, Sheraton; circa 1751.

48 TWO CHINA FIGURES
Signed J. P. Paris; circa 1790.

49 OLD COPPER PAIL
Circa 1800.

50 THREE PEWTER DISHES
Georgian, 18th Century.

51 SIX PEWTER PLATES
Georgian, 18th Century.

52 SIX PEWTER PLATES
Larger, Georgian, 18th Century.

53 THREE PAINTED MISCELLANEOUS TRAYS
Georgian, 18th Century.

54 COLORED BARTOLOZZI PRINT
Georgian, 1741.

55 COLORED BARTOLOZZI ENGRAVING
Georgian, 1741.

56 OVAL PAPIER MACHE TRAY
Gold decoration; circa 1800.

57 TWO PAINTED WINE COOLERS
Georgian, 18th Century.

58 MAHOGANY BOW FRONT CHEST
Three drawers, Sheraton; circa, 1751.

59 INLAID MAHOGANY TEA CADDY
Sheraton; circa 1751.

60 OBLONG SHAPED MAHOGANY CARD TABLE
Folding top, Sheraton; circa 1751.

60A MINIATURE MAHOGANY CHEST
Sheraton.

61 ANTIQUE ENGLISH STAFFORDSHIRE GROUP
Two Figures.

62 ANTIQUE ENGLISH STAFFORDSHIRE GROUP
Man and Woman.

63 ANTIQUE ENGLISH STAFFORDSHIRE GROUP
Seated Figure of Man.

64 OLD ENGLISH STAFFORDSHIRE GROUP
Figure of Wesley.

65 ANTIQUE ENGLISH STAFFORDSHIRE GROUP
Two figures.

66 ANTIQUE ENGLISH SHEFFIELD CHAMBER CANDLESTICKS
Gadroon border; circa 1800.

67 PAIR OF OLD ENGLISH SHEFFIELD COASTERS
Repoussed leaf border.

68 OLD SHEFFIELD 24-PIECE DESSERT SET
Consisting of 12 knives and 12 forks, with ivory handles.

69 ENGLISH SHEFFIELD 20-PIECE FISH SET
Engraved blades, with ivory handles.

70 OLD ENGLISH SHEFFIELD CAKE BASKET
Scalloped border and curved repoussed handle. Circa 1800.

71 OLD ENGLISH MAHOGANY GEORGIAN DESIGN FOOTSTOOL
Upholstered in red brocatelle.

72 TWO ENGLISH MAHOGANY CHIPPENDALE DESIGN CANDLE STANDS
Fluted stand and tripod base.

73 OLD ENGLISH MAHOGANY SHERATON BAROMETER

74 OLD ENGLISH MAHOGANY HEPPLEWHITE MAGAZINE STAND

75 OLD ENGLISH MAHOGANY QUEEN ANNE CARD TABLE
Fitted with one drawer, has club feet.

76 TWO FRENCH COLORED ENGRAVINGS
Mounted in black glass, black and gilded frames.

77 TWO OLD ENGLISH COLORED ENGRAVINGS
"Cries of London." Mounted in black glass and black frames.

78 TWO OLD ENGLISH COLORED SPORTING PRINTS

Mounted in black glass, black and gilded frames.

79 TWO OLD ENGLISH COLORED SPORTING PRINTS

Mounted in black glass, black and gilded frames.

80 OLD ENGLISH COLORED ENGRAVING

"Lady Catharine Pecham," after Joshua Reynolds.

81 OLD ENGLISH SHEFFIELD 3-PIECE TEA SET

Beautifully repoussed in scroll and floral decoration.

82 OLD ENGLISH SHEFFIELD SUGAR AND CREAMER

Repoussed floriated border; circa 1820.

83 OLD ENGLISH SHEFFIELD TRAY

Engraved center, with repoussed border.

84 OLD ENGLISH SHEFFIELD REVOLVING VEGETABLE DISH

Repoussed scroll and floral decoration.

85 PAIR OF OLD ENGLISH SHEFFIELD CANDLESTICKS

Leaf and scroll decoration in relief.

86 OLD ENGLISH MAHOGANY HEPPLEWHITE DROP-SIDE TABLE

Fitted with one drawer, has square legs.

87 OLD ENGLISH MAHOGANY DUNCAN PHYFE CIRCULAR TILT TABLE

Has fluted legs and brass feet.

88 OLD ENGLISH MAHOGANY SHERATON PERIOD CABINET

Fitted with numerous drawers and compartment. Has old brass handles.

89 OLD ENGLISH SATINWOOD ADAM DESIGN PEDESTAL TABLE

Fitted with one drawer, has square legs and X-shaped stretcher.

90 OLD ENGLISH MAHOGANY HEPPLEWHITE CHEST OF DRAWERS

Has old brass handles, bracket feet and pull slide.

91 OLD ENGLISH MAHOGANY SHERATON WORK STAND

Fitted with one drawer, has inlaid satinwood stripe and square legs.

92 SET OF EIGHT ENGLISH MAHOGANY HEPPLEWHITE DINING CHAIRS

Consisting of 6 sides and 1 arm chair. Has curved arms, square legs, seats upholstered in leather.

93 OLD ENGLISH SATINWOOD ADAM DESIGN SIDEBOARD

Has one drawer and two compartments; old brass handles and square legs.

94 OLD ENGLISH MAHOGANY CHIPPENDALE DESIGN SMALL VITRINE

Fitted with one drawer and has square legs.

95 OLD ENGLISH WALNUT CHIPPENDALE SLANT FRONT DESK

Interior fitted with numerous small drawers and compartments. Has old brass handles and bracket feet.

96 PAIR OF OLD ENGLISH STAFFORDSHIRE DOGS

Black and white decoration.

97 OLD CHELSEA PORCELAIN FIGURE OF FALSTAFF
Various colored decoration.

98 PAIR OF ANTIQUE ENGLISH WORCESTER PORCELAIN FLOWER VASES
Blue ground and floral decoration.

99 OLD ENGLISH PORCELAIN PITCHER
Blue and white ground, with yellow and floral decoration.

100 OLD CAPO DI MONTE PORCELAIN JEWEL BOX
Relief mythological figures.

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SECOND SESSION

FRIDAY, OCTOBER 19TH, 1929

At 2 o'clock, P. M.

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreements of sale with the owners, which requires an early settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, *Auctioneers*

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201 OLD ENGLISH STAFFORDSHIRE COTTAGE GROUP

202 OLD ENGLISH STAFFORDSHIRE GROUP
Two figures. Vari-colored decoration.

203 PAIR OF OLD ENGLISH STAFFORDSHIRE DOGS
Black and white decoration.

204 OLD ENGLISH STAFFORDSHIRE GROUP
Two figures seated under bough.

205 OLD ENGLISH STAFFORDSHIRE GROUP
Two figures. Vari-colored decoration.

206 TWO OLD ENGLISH PRINTS
"Cries of London." Mounted in black glass and black frames.

207 TWO OLD FRENCH COLORED ENGRAVINGS
Mounted in black glass, black and gilded frames.

208 TWO OLD ENGLISH COLORED SPORTING PRINTS
Mounted in black glass, black and gilded frames.

209 TWO OLD FRENCH COLORED ENGRAVINGS
Mounted in black glass, black and gilded frames.

210 OLD ENGLISH COLORED ENGRAVING, AFTER WARD
Mounted in black glass, black and gilded frames.

211 OLD ENGLISH WALNUT QUEEN ANNE STYLE FOOTSTOOL

212 TWO ENGLISH CHIPPENDALE STYLE CANDLE STANDS
Tripod bases.

213 OLD ENGLISH MAHOGANY SHERATON STYLE PIANO STOOL

With revolving top.

214 OLD ENGLISH GEORGIAN MAHOGANY TEA-POY

Columnar shaped standard, with ball and claw feet.

215 OLD ENGLISH CHIPPENDALE MAHOGANY TABLE

Pedestal base and tripod legs.

216 OLD ENGLISH MAHOGANY CHIPPENDALE DOUBLE TIER TABLE

Fitted with one drawer; has square legs.

217 OLD ENGLISH MAHOGANY GEORGIAN FOOT-STOOL

Cabriole legs, ball and claw feet. Upholstered in red damask.

218 OLD ENGLISH MAHOGANY BOX, ON STAND

Oblong shape, has two old brass handles and square legs.

219 OLD ENGLISH MAHOGANY SHERATON DROP SIDE PEMBROOKE TABLE

Fitted with one drawer and old brass handles.

220 OLD ENGLISH MAHOGANY CANTERBURY
Carved pierced top, fitted with one drawer.

221 OLD ENGLISH SEFFIELD COVERED SOUFFLE DISH
Interior fitted with heating compartment.

222 PAIR OF OLD ENGLISH SHEFFIELD WINE COOLERS
Circular in shape, with engraved coat of arms and Grecian decoration.

223 OLD ENGLISH SHEFFIELD TRAY
Gadroon border and repoussed floriated handles.

224 SET OF FOUR OLD ENGLISH SHEFFIELD SALT CELLARS AND SPOONS
Fitted in case.

225 OLD ENGLISH SHEFFIELD DESSERT SET
In case. Consisting of 12 knives and 12 forks; mother-of-pearl handles.

226 SET OF SIX OLD ENGLISH SILVER DESSERT SPOONS
Made in London, 1771, George III period.

227 SET OF TWELVE OLD IRISH SILVER DINNER KNIVES

Made circa 1800, George III period.

228 OLD ENGLISH SILVER BUTTER DISH

Made in London, 1758, by John Hyatt & Charles Semore, George II period. Fitted with glass lining.

229 OLD ENGLISH SILVER CREAM PITCHER

Made in London, 1783, George III period, by Robert Hennell. Helmet shaped, has beaded border and curved reeded handle.

230 OLD ENGLISH SILVER TWO-HANDLED TRAY

Made in London, 1774, George III perio,d by John Kidder.

231 OLD ENGLISH ROSEWOOD BANJO SHAPED BAROMETER

Inlaid with mother-of-pearl.

232 OLD ENGLISH MAHOGANY WALL ETAGERE

Fitted with four shelves.

233 SET OF SIX OLD ENGLISH MAHOGANY HEPPLEWHITE PERIOD SIDE CHAIRS

Shield back, has square legs and seats covered in old leather.

234 OLD ENGLISH WALNUT GEORGIAN SLANT FRONT DESK

Interior fitted with several drawers and compartments. Has shell legs and club feet.

235 OLD ENGLISH MAHOGANY HEPPLEWHITE CHEST OF DRAWERS

Inlaid with satinwood stripe, has old brass handles and bracket feet.

236 OLD ENGLISH MAHOGANY SHERATON PERIOD DRESSING MIRROR

Bow front, fitted with two small drawers, with inlaid satinwood stripe.

237 OLD ENGLISH MAHOGANY HEPPLEWHITE SIDEBOARD

Has bow front, fitted with compartments and small drawer; square legs.

238 OLD ENGLISH MAHOGANY DROP SIDE TABLE

Has square legs.

239 SET OF SIX OLD ENGLISH MAHOGANY SHERATON DINING CHAIRS

Consisting of four side and two arm chairs. Reeded arms and fluted legs. Seats upholstered in horsehair.

240 OLD ENGLISH MAHOGANY SHERATON CONSOLE TABLE

Inlaid with satinwood stripe, has bow front, fitted with several drawers; square legs.

241 ENGLISH SATINWOOD ADAM DESIGN TABLE

Top beautifully painted with figures of cupids and landscape scene. All-over decorated in floriated decoration.

242 ENGLISH SATINWOOD ADAM DESIGN DESK

All-over beautifully inlaid with various colored woods. Top fitted with compartment and small drawers. Has mirror back and leather top

243 OLD ENGLISH SATINWOOD SHERATON DROP-SIDE PEMBROOKE TABLE

Inlaid with rosewood and fitted with one drawer

244 OLD ENGLISH CARVED AND GILT GEORGIAN MIRROR

245 OLD ENGLISH MAHOGANY ADAM DESIGN CABINET, ON STAND

Has Gothic glass paneled doors, interior fitted with several shelves.

246 PAIR OF OLD ENGLISH SHEFFIELD THREE-LIGHT CANDELABRA

Plain standards with circular bases and reeded border; circa 1820.

247 OLD ENGLISH SHEFFIELD HOT WATER KETTLE, ON STAND
Engraved scroll and floral decoration Stand fitted with alcohol lighter.

248 OLD ENGLISH SHEFFIELD CAKE BASKET
Boat shaped with repoussed leaf and scroll decoration.

249 PAIR OF OLD ENGLISH SHEFFIELD VEGETABLE DISHES
Oblong shape, repoussed borders and removable lock handles; circa 1820.

250 OLD ENGLISH SHEFFIELD TRAY
Circular in shape, has scalloped border and rests on three claw feet; circa 1830.

251 OLD ENGLISH SHEFFIELD BACON DISH
Octagonal shape, has gadroon border and claw feet; circa 1800.

252 EIGHT OLD ENGLISH SHEFFIELD PLATES
Has rope effect border.

253 PAIR OF OLD ENGLISH SHEFFIELD CANDLESTICKS
Columnar shaped, with square bases and fluted decoration; circa 1810.

254 OLD ENGLISH SHEFFIELD COVERED TUREEN
Engraved decoration and beaded border.

255 OLD ENGLISH SHEFFIELD VEGETABLE DISH
Heart- shaped; interior fitted with three compartments. Has removable handle.

256 OLD ENGLISH MAHOGANY CHIPPENDALE TILTING PIE CRUST TABLE
Has pedestal base and carved ball and claw feet.

257 OLD ENGLISH WALNUT QUEEN ANNE DESIGN SIDE TABLE
Fitted with two drawers, has curved legs and club feet.

258 OLD ENGLISH MAHOGANY SHERATON PERIOD DRESSING MIRROR
Bow front, fitted with three small drawers and bracket feet.

259 OLD ENGLISH MAHOGANY CHIPPENDALE KNEE-HOLE DESK
Fitted with compartment and several small drawers. Has old brass handles and bracket feet.

260 OLD ENGLISH ROSEWOOD TILTING DRUM TABLE
Sides inlaid with brass and top covered in green felt. Has carved pedestal base and claw feet.

261 OLD ENGLISH MAHOGANY SHERATON CORNER CABINET 110 -

In two sections. Has Gothic glass paneled doors; interior fitted with several shelves. Inlaid with satinwood and has bracket feet.

262 OLD ENGLISH MAHOGANY SHERATON SIDEBOARD 165 -

Fitted with two compartments and one drawer. Has lion head and ring handles, inlaid with satinwood stripe.

263 OLD ENGLISH MAHOGANY DUNCAN PHYFE TWO-PART DINING TABLE 210 -

Reeded edge, pedestal base and ormolu claw feet.

264 SET OF OLD MAHOGANY SHERATON DINING CHAIRS 310 - lot

Consisting of 6 side and 2 arm chairs. Have shield backs, square legs, seats upholstered in old crimson damask

265 OLD ENGLISH MAHOGANY HEPPLEWHITE SIDE TABLE 100 -

Has bow front, fitted with several small drawers, square legs and old brass handles.

266 OLD ENGLISH SILVER CREAM PITCHER

Made in London, 1807, George III period, probably by Peter and Anne Bateman. Oval shape, with engraved festoon of flowers.

267 OLD ENGLISH SILVER TEA POT STAND
Made in London, 1791, by Henry Chawner, George III period. Plain oval shape, engraved centre and reeded border.

268 OLD ENGLISH SILVER SAUCE BOAT
Made in London, 1782, George III period. Curved scalloped border, three hoof-shaped feet and curved handle. Fine specimen.

269 OLD ENGLISH SILVER SUGAR BASKET
Made in London, 1801, George III period, by Crespin Fuller. Plain oval shape, with reeded edge and curved handle.

270 OLD ENGLISH SILVER TEA POT
Made in London, 1823, George IV period. Partly fluted body, has gadroon border and four ball feet.

271 SET OF FOUR OLD ENGLISH SILVER SALTS
Made in London, 1828, George IV period, by William Bellchamber. Circular shape, with repoussed floral ornamentation.

272 OLD ENGLISH SILVER COFFEE POT
Made in London, 1766, George III period. Tall graceful in shape, with relief decoration of figures and cupids. Exquisite quality.

273 OLD ENGLISH SILVER CAKE BASKET
Made in London, 1817, George III period, by Samuel Hennell. Beautifully engraved coat of arms centre. Partly fluted and has gadroon border.

274 OLD ENGLISH SILVER THREE-PIECE TEA SET
Tea pot made in Newcastle, 1796, by John Robinson; sugar basin made in London, 1791, by Robert Hennell and creamer made in London, 1788, all George III period. Finely engraved with leaf and scroll decoration. Octagonal shapes.

275 OLD ENGLISH SILVER TRAY
Made in London, 1755, George II period, by Elias Cochart. Finely engraved coat of arms centre, scalloped border ornamented with shell and scrolls.

276 PAIR OF OLD ENGLISH LOWESTOFT COVERED FLOWER VASES
All over decorated in numerous colors.

277 PAIR OF CHELSEA PORCELAIN FIGURES OF MAN AND WOMAN
Vari-colored decoration.

278 PAIR OF OLD ENGLISH BRISTOL GLASS FLOWER VASES
With enamel bust decoration.

279 OLD ENGLISH WORCESTER PORCELAIN DESSERT SERVICE

Consisting of 12 plates and 5 compotes. Red ground, beautifully decorated in numerous flowers

280 PAIR OF OLD ENGLISH BRISTOL GLASS LUSTRES

Red ground with enamel decoration. Crystal prism drops.

281 OLD ENGLISH SHERATON MAHOGANY KNIFE BOX

Inlaid with various colored woods; ball feet.

282 OLD ENGLISH MAHOGANY 4-TIER WHATNOT

Fitted with one drawer; circa 1830.

283 ENGLISH SATINWOOD ADAM DESIGN CENTRE TABLE

Oval shape, all-over decorated with flowers and festoons. Has square legs and X-shaped stretcher.

284 ENGLISH WALNUT GEORGIAN DESIGN COFFEE TABLE

Circular in shape, has carved leaf decorated feet.

285 OLD ENGLISH MAHOGANY SHERATON PERIOD DROP SIDE PEMBROKE TABLE

Fitted with one drawer, has old brass handles.

286 OLD ENGLISH MAHOGANY SHERATON SOFA TABLE

Drop sides, fitted with two drawers, has old brass handles and carved feet.

287 OLD ENGLISH MAHOGANY CHIPPENDALE TILTING PIE CRUST TABLE

Has pedestal base, carved legs and claw feet.

288 OLD ENGLISH MAHOGANY QUEEN ANNE CARD TABLE

Fitted with one drawer, has club feet.

289 OLD ENGLISH MAHOGANY KNEE HOLE DESK

Has bow front, fitted with compartment and numerous small drawers. Has bracket feet.

290 OLD ENGLISH MAHOGANY ADAM DESIGN CONSOLE TABLE

Semi-circular in shape, enriched with ram's heads and hoof shaped feet.

291 TWO OLD FRENCH COLORED ENGRAVINGS

Mounted in black glass, black and gold frames.

292 TWO OLD ENGLISH COLORED PRINTS

"Cries of London." Mounted in black glass, black and gold frames.

293 TWO OLD ENGLISH COLORED SPORTING PRINTS
Mounted in black glass, black and gilded frames.

294 TWO OLD ENGLISH COLORED SPORTING PRINTS
Mounted in black glass and gilded frames.

295 TWO OLD ENGLISH COLORED SPORTING PRINTS
"The Quorn Hunt." Mounted in black glass and gilded frames.

296 OLD ENGLISH SILVER PORRINGER
Made in London, 1747, George II period, by H. Payne. All over beautifully repoussed in high relief, with numerous scroll and floral decoration.

297 PAIR OF OLD IRISH SILVER GOBLETS
Made in Dublin, 1792, George III period, by Joseph Jackson.

298 OLD ENGLISH SILVER SALVER
Made in Edinburgh, 1757, George II period, by William Dempster. Circular shape, has scalloped border, with shell and scroll decoration. Three hoof-shaped feet.

299 OLD IRISH SILVER SAUCE BOAT

Made in Dublin, circa 1738, George II period, by Samuel Walker. Boat shaped, with repoussed leaf and scroll decoration.

300 OLD ENGLISH SILVER JUG, ON STAND

Made in London, 1826, George IV period. Repoussed leaf and floral decoration. Stand fitted with alcohol lighter. Unusual specimen.

301 OLD ENGLISH SILVER CAKE BASKET

Made in Sheffield, 1817, George III period, by S. C. Younge & Co. Oblong shape, has gadroon border and curved handle.

302 SET OF THREE OLD ENGLISH SILVER CADDIES

Made in London, 1783, George III period. Urn-shaped, has two curved handles and beaded edge. Domed covers, with acorn finials. Fine quality and unusual specimen.

303 OLD ENGLISH SILVER COFFEE POT

Made in London, 1777, George III period, by W. Howe & William Clark. Plain tapering body, domed cover, circular base and pearwood handle.

304 OLD ENGLISH SILVER BOWL

Made in London, 1737, George II period. Plain, circular body, has large beaded border, circular base, with gadroon ornamentation.

305 OLD ENGLISH SILVER COVERED SOUP TUREEN

Made in London, 1816, by Joseph Craddock & William Reed, George III period. Oval shape, with beautifully engraved coat of arms. Gadroon and shell ornamented border. Dome shaped cover and rests on four claw feet.

306 OLD ENGLISH MAHOGANY SHERATON PERIOD CORNER CABINET

Has paneled glass doors, interior fitted with several shelves. Bracket feet.

307 OLD ENGLISH MAHOGANY HEPPLEWHITE TWO-TIER TABLE

Fitted with one drawer.

308 OLD ENGLISH MAHOGANY SHERATON TABLE DESK

Inlaid with satinwood, top covered with leather and fitted with numerous drawers has old brass handles.

309 ENGLISH MAHOGANY GATE-LEG TABLE

310 OLD ENGLISH MAHOGANY CHIPPENDALE TILTING TABLE

Has carved top, pedestal base and claw feet.

311 OLD ENGLISH MAHOGANY CANTERBURY
Has spiral columns and fitted with one drawer.

312 OLD ENGLISH MAHOGANY DROP-SIDE TABLE
Has pedestal base, fitted with one drawer.

313 TWO ENGLISH MAHOGANY CHIPPENDALE DESIGN TABLES
Pie crust border and pedestal base.

314 OLD ENGLISH MAHOGANY SHERATON KIDNEY SHAPED DESK
Fitted with numerous small drawers, has brass handles and leather top.

315 OLD ENGLISH MAHOGANY SHERATON CARD TABLE
Inlaid satinwood stripe, has square legs.

316 OLD ENGLISH SHEFFIELD REVOLVING VEGETABLE DISH
Engraved festoon decoration.

317 OLD ENGLISH SHEFFIELD HOT WATER URN
Plain body, curved handles and dome shaped cover. Square base with ball and claw feet; circa 1820.

318 OLD ENGLISH SHEFFIELD HOT WATER KETTLE, ON STAND

Oval shape, partly fluted; stand fitted with alcohol lighter.

319 SET OF FOUR OLD ENGLISH SHEFFIELD CANDLESTICKS

Made circa 1800, George III period.

320 OLD ENGLISH SHEFFIELD TRAY

Octagonal shape, pierced gallery border and engraved center.

321 PAIR OF OLD FRENCH PORCELAIN FLOWER JARDINIERES

Enriched with beautifully decorated panel and floral ornamentation on blue ground.

322 PAIR OF OLD FRENCH EMPIRE PERIOD FLOWER VASES

Napoleonic decoration on gold ground.

323 PAIR OF ANTIQUE ENGLISH BRISTOL GLASS GIRANDOLES

Cut crystal prisms.

324 PAIR OF OLD ENGLISH PORCELAIN AND GILT BRONZE TWO-TIER COMPOTES

Porcelain has floral decoration on blue ground. The bronze is finely chiseled.

325 OLD ENGLISH WORCESTER DESSERT SERVICE
Consisting of 12 plates, 3 low and 1 tall compote. Beautifully decorated in floral motifs on yellow and gold ground.

326 OLD ENGLISH MAHOGANY CHIPPENDALE COFFEE TABLE
Has scalloped top, with two handles and square legs.

327 OLD ENGLISH WALNUT GEORGIAN COMMODE
Fitted with large and small drawers, carved leaf decorated legs.

328 OLD ENGLISH WILLIAM AND MARY EBONY AND ROSEWOOD CENTRE TABLE
All-over beautifully inlaid in various colored woods and decorated in floral motifs. Has spiral legs and X-shaped stretcher.

329 SET OF TWELVE OLD ENGLISH MAHOGANY SHERATON DINING CHAIRS
Consisting of 10 sides and 2 arm chairs. Reeded arms, fluted legs and seats upholstered in red velour.

330 TWO ENGLISH SATINWOOD ADAM DESIGN ARM CHAIRS
Cane backs, with painted floriated panel; damask seats.

331 OLD ENGLISH SATINWOOD ADAM DESIGN THREE-BACK SETTEE

Cane back; seat upholstered in damask.

332 ENGLISH SATINWOOD ADAM DESIGN CABINET

Inlaid with rosewood, has urn decoration. Glass sides, interior fitted with several shelves and lined in blue velvet.

333 OLD ENGLISH MAHOGANY SHERATON PEMBROOKE DROP-SIDE TABLE

Inlaid with satinwood, has square legs and one drawer.

334 OLD ENGLISH MAHOGANY CHIPPENDALE BOOKCASE, ON STAND

Has paneled glass door, interior fitted with small drawer and several shelves. Square legs.

335 ENGLISH WALNUT GEORGIAN DESIGN CABINET, IN TWO SECTIONS

Interior of top fitted with numerous compartments and small drawers. The base has several drawers and bracket feet. All over inlaid in various woods and in floral ornamentation.

336 PAIR OF OLD ENGLISH SILVER CANDLESTICKS

Made in Sheffield, 1801, George III period, by J. Green & Co. Tapering standards, circular bases, with engraved border.

337 OLD ENGLISH SILVER GOBLET
Made in London, 1807, George III period, by R. & S. Hennell. Engraved body, partly fluted, has circular base with gadroon edge.

338 OLD IRISH SILVER SALVER
Made in Dublin, 1770, George III period, by Charles Mullin. Scalloped gadroon border, engraved coat of arms centre and rests on three hoof-shaped feet.

339 OLD ENGLISH SILVER CREAM PITCHER
Made in London, 1788, by A. Peterson & P. Podie, George III period. Ornamented with relief female figures.

340 OLD ENGLISH SILVER SALVER
Made in Edinburgh, 1818, George III period. Engraved centre, repoussed scalloped border and rests on three curved feet.

341 OLD ENGLISH MAHOGANY SHERATON SIDEBOARD
Has bow front, with tambour slide; several small drawers and compartments and old brass handles.

342 OLD ENGLISH MAHOGANY DUNCAN PHYFE THREE-PART DINING TABLE
Has pedestal base, reeded legs and ormolu claw feet.

343 SET OF EIGHT ENGLISH MAHOGANY HEPPLEWHITE DINING CHAIRS

Consisting of 6 side and 2 arm chairs. Shield shaped backs, fluted legs, loose seats upholstered in old crimson damask.

344 OLD ENGLISH WALNUT GEORGIAN LOW CHEST OF DRAWERS

Fitted with small and large drawers, has bracket feet and old brass handles.

345 ANTIQUE ENGLISH MAHOGANY SHERATON PERIOD CARD TABLE

Semi-circular in shape, has square legs, top covered in green felt.

346 OLD ENGLISH MAHOGANY GEORGIAN SIDE TABLE

Has carved border and square legs.

347 OLD ENGLISH MAHOGANY CHIPPENDALE CHEST ON CHEST

Has reeded corners, pull slide front, old brass handles and bracket feet.

348 OLD ENGLISH MAHOGANY HEPPLEWHITE SECRETAIRE BOOKCASE

Has drop front, interior fitted with small drawers and compartments. Base has old brass handles.

349 OLD ENGLISH MAHOGANY SHERATON PERIOD CARD TABLE

Has bow front, with reeded border. Square legs, top covered in green felt.

350 OLD ENGLISH MAHOGANY HEPPLEWHITE THREE-TIER WHAT-NOT

Fitted with one drawer; circa 1820.

351 OLD ENGLISH SHEFFIELD BUTTER DISH

Oval shape, has domed cover surmounted by reclining figure of cow. Has white glass container; circa 1830.

352 PAIR OF OLD ENGLISH SHEFFIELD CANDLESTICKS

Ornamented with shell and reeded decoration; circa 1800.

353 OLD ENGLISH SHEFFIELD COVERED VEGETABLE DISH

Repoussed festoon decoration, circular in shape and has reeded border.

354 SET OF FOUR OLD ENGLISH SHEFFIELD CANDLESTICKS

Circular in shape, has repoussed floriated border; circa 1800.

355 PAIR OF OLD ENGLISH SHEFFIELD CANDELABRA

Tapering standards, square bases, with gadroon border. Fitted for three lights; circa 1800.

356 PAIR OF OLD CHELSEA PORCELAIN FIGURES

Boy and Girl Holding Basket; floral decoration.

357 OLD ENGLISH PORCELAIN THREE-PIECE TEA SET AND TWO CAKE PLATES

Beautifully decorated with floral motifs.

358 PAIR OF ENGLISH LOWESTOFT COVERED VASES

Has armorial coat of arms and floral decoration.

359 PAIR OF OLD ENGLISH GREEN GLASS GIRANDOLES

Enamel floral decoration; has cut crystal prisms.

360 OLD ENGLISH SWANSEA PORCELAIN PITCHER

All-over decorated with numerous flowers on white ground.

361 SET OF EIGHT OLD ENGLISH MAHOGANY CHIPPENDALE DINING CHAIRS

Consisting of 6 sides and 2 arm chairs. Finely carved backs, curved arms, reeded legs, seats upholstered in blue silk damask. Most unusual in design of Chippendale Gothic.

362 OLD ENGLISH SATINWOOD ADAM DESIGN CONSOLE TABLE

All-over beautifully decorated, painted in numerous festoons of flowers.

363 OLD ENGLISH SATINWOOD ADAM DRESSING MIRROR

Bow front, fitted with three small drawers.

364 OLD ENGLISH MAHOGANY HEPPLEWHITE THREE-BACK SETTEE

Inlaid with satinwood. Has curved arms and square legs.

365 EIGHTEENTH CENTURY ENGLISH YEW WOOD WINDSOR ARM CHAIR

Spindle back and saddle seat; circa 1780.

366 OLD ENGLISH MAHOGANY SHERATON PERIOD JARDINIERE

Has old brass handles and club feet.

367 OLD ENGLISH MAHOGANY HEPPLEWHITE PERIOD SIDE TABLE

Fitted with several small drawers, has old brass handles and square legs.

368 OLD ENGLISH CHIPPENDALE MAHOGANY THREE-TIER WHATNOT

Fluted columns, carved pedestal base and claw feet.

369 OLD ENGLISH CHIPPENDALE MAHOGANY TILTING TABLE

Carved border, pedestal base and tripod feet.

370 OLD ENGLISH MAHOGANY SHERATON CARD TABLE

Revolving top, has fluted legs.

371 OLD ENGLISH SILVER BONBON BASKET

Circa 1755; George II period. Repoussed basket of flowers, has gadroon border and fitted with blue glass lining.

372 OLD ENGLISH SILVER GOBLET

Made in London, 1794, George III period, by Abm. Barrier. Plain tapering body, circular base with reeded border.

373 OLD ENGLISH SILVER TOAST RACK

Made in London, 1808; George III period by H. Sardot.

374 TWELVE OLD ENGLISH SILVER DINNER FORKS

Made in London, 1820 and 1822, George IV period.

375 TWELVE OLD ENGLISH SILVER DINNER KNIVES

Made in London, circa 1800.

376 OLD ENGLISH LACQUER TEA TRAY
Centre finely painted depicting figure of woman beside table in garden.

377 OLD ENGLISH MAHOGANY CHIPPENDALE TALL CANDLE STAND
Columnar shape, tripod legs, ball and claw feet.

378 OLD ENGLISH MAHOGANY HEPPLEWHITE WING ARM CHAIR
Upholstered in old brocatelle and has square legs.

379 OLD ENGLISH MAHOGANY SHERATON OCCASIONAL TABLE
Inlaid with satinwood, has square legs and X-shaped stretcher.

380 OLD ENGLISH MAHOGANY HEPPLEWHITE DROP SIDE PEMBROOKE TABLE
Fitted with one drawer, has square legs.

381 TWO OLD ENGLISH COLORED SPORTING PRINTS
Mounted in black glass and gilded frames.

382 TWO OLD ENGLISH COLORED PRINTS
"Cries of London." Mounted in black glass and black frames.

383 TWO OLD ENGLISH COLORED SPORTING PRINTS

Mounted in black glass, black and gilded frames.

384 TWO OLD FRENCH COLORED PRINTS

Mounted in black glass, black and gilded frames.

385 TWO OLD ENGLISH COLORED SPORTING PRINTS

Mounted in black glass, black and gilded frames.

386 OLD ENGLISH ROSEWOOD CANTERBURY

Carved leaf decoration, fitted with one drawer.

387 ENGLISH SATINWOOD ADAM DESIGN OVAL OCCASIONAL TABLE

Has square legs and oval stretcher.

388 OLD ENGLISH SATINWOOD SHERATON CENTRE TABLE

Mahogany border and square legs.

389 OLD ENGLISH MAHOGANY SHERATON PERIOD SIDE TABLE

Inlaid satinwood stripe, fitted with one drawer and has square legs.

390 OLD ENGLISH SATINWOOD ADAM TABLE DESK

Uplifting panel disclosing compartment. Has several small drawers and square legs.

391 OLD ENGLISH MAHOGANY CHIPPENDALE TILTING TABLE

Square, gallery top, has pedestal base and carved feet.

392 OLD ENGLISH MAHOGANY SHERATON PERIOD KNIFE BOX

Inlaid with satinwood stripe, has old brass handles.

393 OLD ENGLISH WALNUT JACOBEAN DESIGN TRIANGULAR SHAPED DROP SIDE TABLE

Has spiral effect legs.

394 OLD ENGLISH MAHOGANY CHIPPENDALE DESIGN FOOTSTOOL

Carved legs, ball and claw feet; top upholstered in red brocatelle.

395 TWO ENGLISH MAHOGANY CHIPPENDALE DESIGN CANDLE STANDS

Tripod legs.

396 OLD ENGLISH STAFFORDSHIRE GROUP OF TWO FIGURES

Vari-colored decoration.

397 LARGE OLD ENGLISH STAFFORSHIRE GROUP
"Young Lady Holding Basket."

398 OLD ENGLISH SATINWOOD GROUP OF TWO FIGURES
Vari-colored decoration.

399 LARGE OLD ENGLISH STAFFORDSHIRE GROUP
Two figures.

400 OLD ENGLISH STAFFORDSHIRE GROUP
"Hunter Holding Basket with Birds."

THIRD SESSION

SATURDAY, OCTOBER 19TH, 1929

At 2 o'clock, P. M.

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreements of sale with the owners, which requires an early settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, *Auctioneers*

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401 LEEDS SUGAR BOWL
English, 18th Century.

402 LEEDS CUP AND SAUCER
English, 18th Century.

403 LEEDS CUP AND SAUCER
English, 18th Century.

404 SHIP PAINTING
Three-masted ship in full sail, painted by Elvin.
English, 18th Century.

405 BROWN BENNINGTON PITCHER
American, 18th Century.

406 BROWN BENNINGTON PITCHER
American, 18th Century.

407 COPPER LUSTRE PITCHER
English, 18th Century.

408 COPPER LUSTRE PITCHER
English, 18th Century.

409 COPPER LUTRE PITCHER
English, 18th Century.

410 CHILD'S ROCKER
In maple, painted brown. American, 18th Century.

411 MAHOGANY TOILET GLASS
Body with one drawer. Square mirror frame. English, 18th Century.

412 WROUGHT IRON FIRE PLACE FIXTURES
English, 17th Century.

413 SHERATON DRESSING TABLE
Plain top with moulded edge. Apron with one long drawer, turned and reeded legs, American, 18th Century.

414 MAHOGANY TOILET GLASS
Body with one drawer. Square mirror frame. English, 18th Century.

415 WINDSOR ARM CHAIR
Wheel back with pierced splat, saddle seat, turned legs. English, 18th Century.

416 CHILD'S ROCKER
Painted green and stencilled in gold. American, 18th Century.

417 WINDSOR ARM CHAIR
Wheel back with centre pierced splat. Saddle seat, turned legs. English, 18th Century.

418 SHIP PAINTING
Norweigan sail boat called Viking, with American flag at the bow. By J. Todd. English, 19th Century.

419 CURLY MAPLE MIRROR
Moulded frame with cut and scalloped top and bottom.

420 QUEEN ANNE LOWBOY
Finely inlaid top with moulded edges, body with two long drawers, cabriole legs.

421 HEPPLEWHITE MAHOGANY HANGING CUPBOARD

Moulded top with double diamond pattern glazed door. English, 18th Century

422 OAK GATELEG TABLE

Small size, ball turnings, two swinging gates. English, 18th Century.

423 GILT MANTEL MIRROR

Painting representing Greek statues in the centre. Mirrors at the sides. English, 18th Century.

424 MAHOGANY HANGING BOOKCASE

Plain sides connected by two shelves. Scalloped top-piece. English, 18th Century.

425 ROSEWOOD DRESSING TABLE

With folding top and screen at the back. Square tapering legs. English, 18th Century.

426 MAHOGANY CANTERBURY

Large size with four compartments. English, 18th Century.

427 QUEEN ANNE WALNUT SIDE TABLE

Plain moulded top and finely veneered edge, apron with two small drawers decorated in green with Chinese lacquer. Cabriole legs carved at the knees, ending in pad feet.

428 MAHOGANY TOILET GLASS

The box containing two small drawers, turned posts. Plain moulded mirror frame. English, 18th Century.

429 MAHOGANY CANTERBURY

Large size with four compartments, turned legs. English, 18th Century.

430 GEORGIAN MAHOGANY CARD TABLE

Double top with fold-over flap, plain moulded apron, turned pedestal, with four outstretched legs. English, 18th Century.

431 HEPPLEWHITE MAHOGANY DRESSING TABLE

Plain top, body with one long drawer, square tapering legs ending in spade feet which are inlaid at the top. English, 18th Century.

432 MAPLE BUTTERFLY TABLE

Oval top, turned straddle legs connected by turned stretchers.

433 PAINTED TRAY

Oval shaped and painted with flowers in the centre. Brass handles. English, 18th Century.

434 PAIR OF GLASS ENGRAVED WALL BRACKETS

Brass candle holders, finely engraved mirror backs. English, 18th Century.

435 MAHOGANY HANGING BOOK SHELF

The sides are cut and pierced in Gothic Chippendale style, connecting four shelves.

436 SHERATON MAHOGANY SERVING TABLE

Spuare top moulded and rounded at the corners, body with two drawers, veneered with crotch satinwood, finely turned legs. English, 18th Century.

437 SHIP PAINTING

Fishing boats entering harbor. English, 18th Century.

438 CHIPPENDALE MAHOGANY URN STAND

Finely carved fretwork gallery along the top which is fitted with slide. Square legs, bracket at the corners. Moulded feet. English, 18th Century.

439 MAHOGANY NEST OF TABLES

Consisting of three tables fitting into each other. Each top finely veneered and banded with satinwood.

440 HEPPLEWHITE INLAID MAHOGANY OCCASIONAL TABLE

The oval top inlaid with large shell inlaid motif, oval frame, four square tapering legs, inlaid at top with shells and line inlay in the legs. English, 18th Century.

441 WROUGHT IRON AND BRASS FIRE SET

Consisting of a pair of andirons and stands; containing fire tools and screen.

442 GEORGIAN MAHOGANY CARD TABLE

A double top with fold-over flap, plain apron, turned column supports, with four outstretched legs. English, 18th Century.

443 PAIR SHERATON MAHOGANY ARM CHAIRS

Square backs with pierced and carved splat, slip seats, square legs connected by stretchers. English, 18th Century.

444 BRASS ARMS PLATE

English, 17th Century.

445 CHINESE CHIPPENDALE MAHOGANY STOOL

Finely carved square legs connected by plain stretchers. Upholstered seat in red damask. English, 18th Century.

[SEE ILLUSTRATION]

446 PAIR WATERFORD GLASS CANDLELABRA
Beautiful cut glass, with two lights on brasses. English, 18th Century.

447 MAHOGANY BREAKFAST TABLE
Oblong top, reeded around the edge, tipping on a balustre support above four outstretched legs, brass claw feet. English, 18th Century.

448 MAHOGANY TRAY
Round tray, with grooved edge. English, 18th Century.

449 ROUND OAK TAVERN TABLE
Round top on a triangular base of turned legs, connected by turned stretchers. English, 17th Century.

450 PINE MUSIC CANTERBURY
With five compartments and a drawer on each end. English, 18th Century.

451 JACOBEAN POINT STOOL
Top with moulded edge, skirt moulded and shaped, finely turned straddle legs, connected by grooved stretchers. English, 17th Century.

452 SMALL QUEEN ANNE STOOL
Upholstered in green damask, cabriole legs carved at the knees, pad feet.

453 SHIP PAINTING 15.-
In full sail entering harbor. English, 18th Century.

454 PAIR ENGRAVED WALL LIGHTS 75
Two light wall brackets, with finely engraved mirror backs. English, 18th Century.

455 PAIR SILVER PLATED ANDIRONS 40
Maby turn over leaf tabl 40.-

456 OAK JOINT STOOL 29 1/2
Plain top, carved apron, turned legs connected by plain stretchers.

457 SMALL CURLY MAPLE MIRROR 7 1/2
Plain square frame of curly maple. American, 18th Century.

458 HEPPLEWHITE MAHOGANY SIDEBOARD 160
Plain moulded top, with line inlaid on edge. The body with one drawer in middle and two cupboards at the sides enclosing shelves. Finely inlaid doors. French bracket feet. English, 18th Century.

459 OAK TRESTLE TABLE 70
Round top with turned legs, swing gate. English, 18th Century.

460 HEPPLEWHITE MAHOGANY INLAID OCCASIONAL TABLE

The oval top inlaid with large shell motif, oval frame with four square tapering legs inlaid at the top, with Shell and line inlay in the legs. English, 18th Century.

461 PAIR GREEN GLASS LUSTRES

Green and gilt vases with glass prisms. English, 18th Century.

462 CHIPPENDALE MAHOGANY UPHOLSTERED ARM CHAIR

Arch shaped back, upholstered arms, with carved supports, upholstered seat. Massive cabriole legs carved at the knees, with an acanthus leaf motif, ending in ball and claw feet. English, 18th Century.

463 GEORGIAN DINING TABLE

In two parts, with one extra leaf, the top banded with satinwood and reeded along the edge. Finely turned baluster supports, with four outstretched legs, ending in brass claw feet. Will seat eight. English, 18th Century.

464 PAIR DUNCAN PHYFE ARM CHAIRS

Finely reeded backs and scrolled arms, upholstered seat, turned legs. American, 1800

42½

465 SHERATON MAHOGANY CARD TABLE
Fold over top, with reeded edges, turned and reeded legs. American, 18th Century.

31

466 WROUGHT IRON AND BRASS ANDIRONS
Jacobean style. English, 18th Century.

467 MAHOGANY STEEPLE CLOCK 20.
Made by Brewster & Ingraham, Bristol, Conn. American, 18th Century.

468 PAIR SMALL GLASS LIGHTS 45.
Single candle holder, with blue base. English, 18th Century .

52½

469 QUEEN ANNE MAHOGANY CARD TABLE
Fold over top, with carved pockets at the inner corners. Apron with one drawer. Cabriole legs, ending in pad feet. English, 18th Century.

22½

470 WINDSOR ARM CHAIR
Wheel back, with piereed splat, saddle seat, turned legs. English, 18th Century.

27½

471 OAK GATELEG TABLE
Small size. Turned legs, two swinging gate legs. English, 18th Century.

472 MAHOGANY CANTERBURY
Small size, three compartments. English, 18th Century.

473 CHIPPENDALE WALNUT MIRROR
Moulded frame, with top finely cut and shaped. English, 18th Century.

474 PAIR MAHOGANY SIDE CABINETS
Two beautiful and decorative cabinets, fiinely inlaid with marquetry. The upper part with arch and two doors, body with five small drawers. Square legs connected by stretchers. English, 18th Century.

475 WALNUT QUEEN ANNE MIRROR
Finely moulded frame, with scalloped and cut top piece with carved and gilt shell in the centre. English, 18th Century.

476 MAHOGANY SERPENTINE CHEST OF DRAWERS
Finely moulded top, inlaid along the edge. Body with four long drawers similarly inlaid. Original handles. Bracket feet. Width, 32½ inches. English, 18th Century.

477 CHIPPENDALE WALNUT LADDER BACK ARM CHAIR
The back with four finely shaped and cut slats. Shaped and carved arms. Slip seat, square legs connected by double stretchers. English, 18th Century.

478 SET OF EIGHT MAHOGANY CHIPPENDALE CHAIRS

Consisting of 6 side and 2 arm chairs. The backs with finely reeded top rail and posts, carved and pierced splat, upholstered seats, covered in green damask. Grooved legs connected by plain stretchers.

479 CURLY MAPLE MIRROR

Moulded frame with cut and scalloped top and bottom.

480 ADAMS SATINWOOD POLE SCREEN

Finely shaped screen on a turned post and three legged base. Decorated with painted flowers and leaves. English, 18th Century.

481 PAIR CRYSTAL CANDLELABRA

Finely cut crystal candlelabra of two lights, with Wedgwood bases.

482 CHIPPENDALE MAHOGANY UPHOLSTERED ARM CHAIR

Shaped back, upholstered arm and seat, cabriole legs carved at the knees, ending in ball and claw feet, connected by plain stretchers. English, 18th Century.

483 QUEEN ANNE WALNUT TOILET MIRROR

The box containing three drawers. The mirror with moulded frame and cut and shaped head-piece, plain supports, ogee bracket feet. English, 18th Century.

[SEE ILLUSTRATION]

484 SET OF EIGHT CHIPPENDALE MAHOGANY CHAIRS

Finely shaped backs delicately carved and pierced. The splat is balloon shaped; slip seats covered in red morrocco leather, square legs connected by plain stretchers. Set consists of 2 arm and 6 side chairs. English, 18th Century.

485 CHIPPENDALE MAHOGANY GALLERY TABLE

Round top elaborately carved at the edge, with a raised gallery of finely turned supports. Turned baluster support carved with acanthus leaves, tripod legs, carved at the knees and feet. English, 18th Century.

486 PAIR CHIPPENDALE MAHOGANY ARM CHAIRS

Finely shaped. Carved shell and leaves at the centre. Finely pierced and vase shaped splat. Gracefully shaped and reeded carved arms. Slip seats covered in haircloth, cabriole legs carved with shell at the knee, ending in pad feet. English, 18th Century.

487 QUEEN ANNE WALNUT MIRROR

Finely moulded frame with inner gilded edge. Top and base scalloped and cut. English, 18th Century.

488 DINING TABLE

In two parts, with one leaf. Rounded and grooved ends, turned pedestal, with four outstretched legs. English, 18th Century.

489 MAHOGANY HEPPLEWHITE UPHOLSTERED ARM CHAIR

Round back, upholstered arms, finely reeded and shaped arm rests, upholstered saddle seat, grooved legs. English, 18th Century.

490 CHIPPENDALE MAHOGANY UPHOLSTERED ARM CHAIR

Arch shaped back, upholstered arm, with carved supports, upholstered seat. Massive cabriole legs carved at the knees, with an acanthus leaf motif, ending in ball and claw feet. English, 18th Century.

491 MAHOGANY SERPENTINE BUREAU DESK

Top with finely moulded edge. The body with three drawers below a drawer similating two drawers, which contain the desk. Bracket feet, original handles. English, 18th Century.

[SEE ILLUSTRATION]

492 PAIR SMALL GLASS LIGHTS

Single candle light holder, with blue bases. English, 18th Century.

493 CHIPPENDALE MAHOGANY GAINSBORO ARM CHAIR

Finely shaped back. Back seat and arms upholstered in brown denin, square tapering legs, connected by plain stretchers. English, 18th Century.

494 QUEEN ANNE WALNUT LOVE SEAT

Plain back, rolled arms and upholstered seat; cabriole legs ending in pad feet, connected by turned stretchers. Covered in olive green silk damask. English, 18th Century.

495 MAHOGANY DRUM TABLE

Round top, covered in brown leather tooled at the edge Apron with four drawers. Finely turned column on tripod base. Three outstretched legs. Diameter: 36 inches. English, 18th Century.

496 CHIPPENDALE MAHOGANY UPHOLSTERED ARM CHAIR

The back, seat and arms upholstered in rose damask The arm rests are reeded and carved, reeded legs connected by plain stretchers. English, 18th Century.

497 SET OF SIX CHIPPENDALE CHAIRS

Finely shaped and carved top rails, above cut, pierced and carved splats. Upholstered seats in green damask. Grooved legs connected by plain stretchers. Set consisting of 5 side and 1 arm chair. English, 18th Century.

498 PAIR CHIPPENDALE MAHOGANY ARM CHAIRS

A most elaborate pair of chairs. The backs are cut and shaped and carved in the most elaborate style. Finely shaped arms. Upholstered seats, cabriole legs ending in ball and claw feet. English, 18th Century.

499 CHIPPENDALE MAHOGANY AND GILT WALL MIRROR

The frame of mahogany with applied carving in wood and gilding. A most elaborately carved mirror in its original condition. English, 18th Century.

500 PAIR MAHOGANY LADDER BACK SIDE CHAIRS

The back with four finely shaped and cut splats. Slip seats covered in leather, square legs connected by plain stretchers. English, 18th Century.

501 CHIPPENDALE MAHOGANY LIBRARY DESK

Small size. The top is elaborately carved along the edge, and covered in brown leather. The apron has one large and two small drawers. The base with three drawers on each side. Elaborately carved bracket feet and mouldings. English, 18th Century.

502 SET OF EIGHT CHIPPENDALE MAHOGANY CHAIRS

A rare and unusual set of Chippendale chairs in their original condition, consisting of 6 side and 2 arm chairs. Finely shaped backs, with grooved top rails and supports. Serpentine saddle upholstered seats covered in original red haircloth. Grooved legs connected by plain stretchers. English, 18th Century.

503 DUNCAN PHYFE STYLE DINING TABLE

In three parts, with two extra leaves. The tops and leaves are banded along the edge with satinwood. The two ends have plain turned supports, the centre section supported by four turned columns. Outstretched grooved legs ending in brass cup casters. Will seat twelve. English, 18th Century.

504 CHIPPENDALE DINING TABLE

In three parts with two extra leaves. The tops are moulded at the edge, finely turned balustre support with tripod legs, carved at the knees and ending in ball and claw feet. Will seat twelve. Similar to table illustrated in Wallace Nutting, Figure 993. English, 18th Century.

[SEE ILLUSTRATION]

505 CHIPPENDALE UPHOLSTERED LOVE SEAT

Plain back with finely shaped arms, cabriole legs carved at the knees, ending in ball and claw feet. Upholstered in green silk damask. English, 18th Century.

506 PINE BREAK-FRONT BOOKCASE

In two parts, the upper part containing one large glazed door in the centre and two small doors on each end below a very elaborately carved moulding. Broken arch pediment in the centre of the top. The base contains three panelled doors and carved moulded base. A very decorative piece. English, 18th Century.

507 SET OF THREE MAHOGANY HEPPLEWHITE SIDE CHAIRS

A very rare and unusual type of chair. Shield shape backs, with delicately and finely carved splats. Upholstered seats. Grooved tapering legs. English, 18th Century.

508 MAHOGANY SOFA TABLE

Plain top, with two drop leaves, the apron with two small drawers. Arched base with reeded legs. English, 18th Century.

509 HEPPLEWHITE MAHOGANY INLAID OCCASIONAL TABLE

The oval top inlaid with large shell motif, oval frame with four square tapering legs inlaid at the top with shells and line inlay in the legs. English, 18th Century.

510 SET OF EIGHT HEPPLEWHITE MAHOGANY CHAIRS

A very fine set of chairs in the absolutely original condition, consisting of 2 arms and 6 side chairs. Very finely shaped backs, reeded top rail and posts, delicately pierced and carved splat. Serpentine shaped upholstered seats, covered in haircloth. Grooved legs connected by plain stretchers. English, 18th Century.

511 HEPPLEWHITE MAHOGANY BREAK-FRONT BOOKCASE

A very beautiful piece. The top cornice beautifully moulded and inlaid surmounts the upper part which contains four diamond pattern doors. The lower part contains three long drawers finely inlaid in the centre. A cupboard encloses the drawers on both ends; also inlaid at the centre with large shell motifs. Bracket feet and base. English, 18th Century.

512 CHIPPENDALE MAHOGANY GALLERY TOP TABLE

Octagonally shaped top, with finely pierced fretwork gallery, finely turned balustre support, with bird cage top. Tripod legs carved at the knees and ending in ball and claw feet. English,18th Century.

[SEE ILLUSTRATION]

513 MAHOGANY SOFA TABLE

Plain top inlaid at the edge having two drop leaves. The body with two small drawers, plain base connected by turned stretchers. English, 18th Century.

514 CHIPPENDALE WALNUT MIRROR

Finely moulded frame, with top finely scalloped and cut. English, 18th Century.

515 HEPPLEWHITE GILT MIRROR

Oval gilt frame sumounted with a carved eagle, from which hang carved drapes of balls ending in tassels. Above the eagle is an urn containing wheat and flowers. English, 18th Century.

516 QUEEN ANNE WALNUT AND GILT MIRROR

Finely moulded frame, inlaid along the centre. Shaped top and border, with applied carving of leaves and flowers. English, 18th Century.

[SEE ILLUSTRATION]

517 SHERATON MAHOGANY BUREAU

Plain moulded top, with rounded ends at the corners. Fluted posts ending in the turned legs. Four long drawers in the body inlaid along the edge. Scalloped apron. American, 18th Century.

518 CHIPPENDALE MAHOGANY SIDE TABLE
The top finely shaped and moulded. The apron elaborately carved with leaves and flowers. The base is similarly carved but more bolder. Three cabriole legs similarly carved. English, 18th Century.

519 SET OF EIGHT MAHOGANY LADDER BACK CHAIRS
This set of 6 side and 2 arm chairs have finely shaped splats, slip seat covered in velour, square legs connected by plain stretchers. English, 18th Century.

520 ADAMS UPHOLSTERED SOFA
Finely shaped back in delicate design. Upholstered seat and back. Three square tapering legs in the front which still retain their original painted decorations, covered in original green silk. English, 18th Century.

521 CHIPPENDALE MAHOGANY GILT MIRROR
Finely moulded frame with pediments of carved leaves and fruit at the wides. The top is finely shaped and cut, having applied carving gilded on the outer edge. Cut and shaped bottom. English, 18th Century.

522 PAIR SMALL GLASS LIGHTS
Single candle holder, with blue bases. English, 18th Century.

523 MAHOGANY SAVERY LOWBOY

Top with moulded edge. Body with one long and three small drawers. The centre drawer having a carved shell and leaf motif in the typical Savery style. Fluted corners at the sides, scalloped apron with carved shell at the centre. Cabriole legs finely carved at the hips and ending in ball and claw feet.

524 CHIPPENDALE MAHOGANY TEA TABLE

Top with finely carved and delicately pierced gallery. The apron similarly carved. Four cabriole legs carved at the knees and ending in scroll carved legs. Very rare piece. English, 18th Century.

525 QUEEN ANNE WALNUT SOFA

Finely shaped back and rolled arms, upholstered seat with seperate cushion. Three cabriole legs ending in pad feet in front.

526 WALNUT LIBRARY DESK

Finely moulded top and banded at the edge. Covered in brown leather; one long and two small drawers in the apron, three drawers on each side of the base. Moulded base, with Ogee bracket feet. English, 18th Century.

527 WINDSOR ARM CHAIR

In fruitwood. Wheel back with pierced splat. Saddle seat, turned legs and stretchers. English, 18th Century.

528 RARE SHERATON MAHOGANY SIDEBOARD
A most unusual and rare sideboard. At the back of the top is built up with a box enclosed by sliding tambour doors. In the body there are two deep drawers at the end, two small and one blind drawer in the centre above a compartment enclosed also by tambour sliding doors. Four square tapering legs ending in spade feet at the front. The sideboard is delicately inlaid in front, in its original color. English, 18th Century.

[SEE ILLUSTRATION]

529 MAHOGANY OCCASIONAL TABLE
The upper apron finely pierced, drawer under the centre shelf with a shelf below. Turned legs ending in pad feet. English, 18th Century.

530 CHIPPENDALE MAHOGANY SMALL CORNER CUPBOARD
In two parts; the upper part enclosed by a diamond pattern glass door. Has finely moulded top, with broken arch pediment at the top which is finely pierced and carved. Base with panelled door, bracket feet. English, 18th Century.

531 HEPPLEWHITE MAHOGANY SOFA TABLE
The top finely inlaid with wide bands of satinwood around the edge. The body with two drawers. Turned posts above outstretched grooved legs connected by a turned stretcher. English, 18th Century.

[SEE ILLUSTRATION]

532 PAIR CHIPPENDALE MAHOGANY SIDE CHAIRS
Finely shaped top rails with carved shell at the centre. Pierced and carved backs, slip seats covered in haircloth. Cabriole legs carved at the knees with shell motif, ending in club feet. English, 18th Century.

533 CHIPPENDALE MAHOGANY URN STAND
Finely carved fretwork gallery along the top which is fitted with slide. Square legs bracket at the corners, moulded feet. English, 18th Century.

534 HEPPLEWHITE INLAID MAHOGANY OCCASIONAL TABLE
The oval top inlaid with large shell inlaid motif, oval frame, four square tapering legs, inlaid at the top with shells and line inlay in the legs. English, 18th Century.

535 HEPPLEWHITE MAHOGANY SIDEBOARD
The top with built up box at the back, serpentine shape front, containing three drawers above a centre arch and two deep drawers. Square tapering legs, ending in spade feet. English, 18th Century.

536 CHIPPENDALE MAHOGANY ARM CHAIR
Elaborately carved and shaped top rail with a carved and pierced splat of Gothic design. Finely shaped arms similarly carved, upholstered seat, covered in needlework. Square legs, connected by plain stretchers. English, 18th Century.

537 GAINSBORO CHIPPENDALE MAHOGANY ARM CHAIR

Finely shaped back; back, seat and arms upholstered in brown denim, square tapering legs connected by plain stretchers. English, 18th Century .

538 SHERATON URN STAND

Top of satinwood, pierced brass gallery, square tapering legs.

539 CHIPPENDALE MAHOGANY TOILETTE GLASS

Box containing three small drawers. The mirror frame with its inner edge elaborately carved and gilded, plain supports, ogee bracket feet. English, 18th Century.

[SEE ILLUSTRATION]

540 CHIPPENDALE MAHOGANY LIBRARY DESK

The top covered in brown leather, edge finely carved. The body with four drawers on each side and one in the centre. Bracket feet. Legs and bottom mouldings elaborately carved. Size of top, 5 feet x 3 feet. English, 18th Century.

541 CHIPPENDALE MAHOGANY SMALL CORNER CUPBOARD

In two parts; the upper part enclosed by a diamond pattern glass door. Has finely moulded top with broken arch pediment at the top, which is finely pierced and carved. Base with panelled door, bracket feet. English, 18th Century.

542 PAIR MAHOGANY LADDER-BACK SIDE CHAIRS

The back with four finely shaped and cut splats. Slip seats covered in leather, square legs connected by plain stretchers. English, 18th Century.

543 CHIPPENDALE MAHOGANY LIBRARY DESK

The top covered in brown leather, has a finely carved edge. The apron with one long and two small drawers. Three small drawers on each side of the base. Plain base with finely carved edge. English, 18th Century.

544 SHERATON MAHOGANY SOFA TABLE

The top with two drop leaves at the end, banded at the edge with cross grain mahogany and lined inlaid. The apron with two drawers similarly inlaid. The base consisting of turned and reeded columns connected by turned stretchers, outstretched legs, brass claw feet. English, 18th Century.

545 CHIPPENDALE MAHOGANY ARM CHAIR

Shaped top rail. The back is finely cut and scalloped and also carved with leaf motifs. Shaped arms, slip seat covered in chintz; square legs connected by plain stretchers. English, 18th Century.

546 MAHOGANY URN STAND

Shelf in top, square straddle legs. Connected by shaped stretchers. English, 18th Century.

547 CHIPPENDALE STANDING BOOK RACK
The sides cut in Chinese Chippendale pattern are connected by four double shelves. Bracket feet. English, 18th Century.

548 MAPLE BUTTERFLY TABLE
Oval top, turned straddled legs connected by turned stretchers.

549 PAIR OF GLASS ENGRAVED WALL BRACKETS
Brass candle holders and finely engraved mirror backs. English, 18th Century.

550 MAHOGANY HANGING BOOK SHELF
The sides are cut and pierced in Gothic Chippendale style connecting four shelves.

551 MAHOGANY OCCASIONAL TABLE
Plain top, turned legs connected by shaped shelf below. English, 18th Century.

552 SHERATON URN STAND
Top of satinwood, pierced brass gallery, square tapering legs.

553 MAHOGANY MUSIC CANTERBURY
Of all turned sections, drawer in the base. English, 18th Century.

554 MAHOGANY URN STAND
Shelf in top, square straddle legs connected by shaped stretcher. English, 18th Century.

555 EARLY AMERICAN POTTERY SUGAR BOWL
American, 18th Century.

556 STAFFORDSHIRE CREAMER
English, 18th Century.

557 LOWESTOFT PITCHER
English, 18th Century.

558 LOWESTOFT PITCHER
English, 18th Century.

559 LOWESTOFT TEA POT
English, 18th Century.

560 FOUR LOWESTOFT DINNER PLATES
English, 18th Century.

561 THREE LOWESTOFT SOUP PLATES
English, 18th Century.

562 COPPER LUSTRE JUG
English, 18th Century.

563 SILVER LUSTRE PITCHER
English, 18th Century.

564 SILVER LUSTRE PITCHER
English, 18th Century.

565 TWO SILVER LUSTRE CUPS AND SAUCERS
English, 18th Century.

566 VERDURE TAPESTRY
Representing a forest with chateau in foreground. Flemish, 17th Century, 9.9x5.7.

567 VERDURE TAPESTRY PANEL
Depicting a forest scene with castle. Flemish, 17th Century.

568 RARE WELSH OAK CUPBOARD
Fitted with three large drawers and five small drawers. English, 18th Century.

569 RARE OAK BUFFET
Fitted with three drawers and three compartments. English, 18th Century.

570 TWO HAND DECORATED LAMPS
With parchment shades. English, 18th Century.

571 LACQUER GRANDFATHER'S CLOCK
By John Rogers-Newton. English, 18th Century.

572 LONG MAHOGANY BENCH
English, 18th Century.

573 TWO SMALL WALNUT FERN STANDS
English, modern.

574 TWO PORCELAIN ROOSTERS
English, 18th Century.

575 TWO TURQUOISE PORCELAIN DOG FOO
Chinese.

576 SMALL TURQUOISE PORCELAIN DOG FOO
Chinese.

577 TWO ENGRAVED GLASS AND BRONZE MOUNTED VASES
Modern.

578 GREEN PAINTED AND LACQUERED TIP TABLE
English, 18th Century.

579 UPHOLSTERED ENVELOPE CHAIR
Modern.

580 TWO MAUVE GLASS VASES
English.

581 DECORATED METAL TEA TABLE
English, 18th Century.

582 PINE CORNER CABINET
American, 18th Century.

583 TWO TURQUOISE VASES
Chinese.

584 MAHOGANY DROP SIDE TABLE
American, 18th Century.

585 TAPESTRY PANEL
Verdure with Birds. Size about 9x6
Flemish, 17th Century.

586 SAILING MODEL OF SCHOONER
American, about 1830.

587 FLAT SILVER SERVICE SET
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